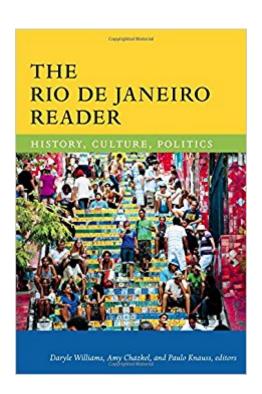


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The Rio De Janeiro Reader: History, Culture, Politics (The Latin America Readers)





Synopsis

Spanning a period of over 450 years, The Rio de Janeiro Reader traces the history, culture, and politics of Rio de Janeiro, Brazil, through the voices, images, and experiences of those who have made the city's history. It outlines Rio's transformation from a hardscrabble colonial outpost and strategic port into an economic, cultural, and entertainment capital of the modern world. The volume contains a wealth of primary sources, many of which appear here in English for the first time. A mix of government documents, lyrics, journalism, speeches, ephemera, poems, maps, engravings, photographs, and other sources capture everything from the fantastical impressions of the first European arrivals to the complaints about roving capoeira gangs, and from sobering eyewitness accounts of slavery's brutality to the glitz of Copacabana. The definitive English-language resource on the city, The Rio de Janeiro Reader presents the "Marvelous City" in all its complexity, importance, and intrigue.Ã

Book Information

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Customer Reviews

"A great city deserves a great reader, and this one rises to the occasion. From the colonial outpost to the modern megalopolis, from emperors to the humblest of residents, this reader offers snapshots of Rio from every angle. Chico Buarque described Cariocas as 'completely crazy citizens, with truckloads of reason.' This book captures the craziness and the reason."Ã Â (Bryan McCann, author of Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro)"Prepared by three leading Rio de Janeiro scholars, The Rio de Janeiro Reader offers a

sweeping and in-depth exploration of the city. Lively and interesting, it provides a gateway into understanding the social, economic, political, and cultural diversity of the city over the last 500 years."Ã Â (James N. Green, author of We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship in the United States)

Daryle Williams is Associate Professor of History at the University of Maryland and the author of Culture Wars in Brazil: The First Vargas Regime, $1930\mbar{A}$ ¢ \mbar{a} $\mbox{$\sim$}$ $\mbox{$\sim$}$

provides an interesting, colorful, and "smart" prospective on a history that was, until now, unknown to me. Good scholarship and, at the same time, eminently readable.

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